

**Amy B. Yelin**  
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**EDUCATION:**

- **MFA in Creative Writing, Creative Nonfiction** **2005**  
Lesley University, Cambridge, Massachusetts
  
- **BS in Mass Communications/Public Relations** **1990**  
**Boston University**, Boston, Massachusetts  
Major: Advertising; Copywriter in BU's Ad Lab

**TEACHING AND ADVISING EXPERIENCE:**

**Grub Street, Boston, MA** **2008-Present**

- **Instructor for creative nonfiction seminars** including Six Weeks Six Essays, Personal Essays 101, Writers Breaking Rules, Epiphany and a Side Order of Meaning (*or I'll have what she's having*), Getting all Emotional, Flash Nonfiction.
  
- **Manuscript consultant** for writers seeking feedback/inspiration/mentorship

**Lesley University, Cambridge, MA**

*MFA in Creative Writing Program and Undergraduate Liberal Arts Program*

- **Interdisciplinary (IS) Mentor for MFA students** interested in pursuing various projects including personal essay writing, magazine writing, author interviews **2005-Present**
  
- **Freshman Comp instructor** **2007**

**AWARDS & RECOGNITION:**

- Best of the Net nomination for "Taboo" (2016)
- Pushcart nomination for "The Memoirist" (2013)
- Sustainable Arts Foundation fellowship for 2 weeks at The Vermont Studio Center to work on "A Stranger There," my memoir in progress (2012)
- Recipient of scholarship to the Norman Mailer Writer's Colony (2010)
- Winner of WEKU's "This We Believe" contest in conjunction with *Skirt Magazine*; recorded essay "On Magic" for "This We Believe," an NPR radio special (2008)
- Notable essay recognition in *the Best American Essays 2007* for "Torn"
- Awarded scholarship for Prague Summer Program (2006)
- Finalist in *New Letters* Nonfiction contest for "Gang of New York" (2005)

### PROFESSIONAL EXPERIENCE:

Former Managing Editor for *Solstice: A Magazine of Diverse Voices*

Editorial Project Manager, WGBH-Boston (November 2015-current)

Please see my LinkedIn profile for more: <https://www.linkedin.com/pub/amy-yelin/6/51b/bb7>

### VOLUNTEER & READING EXPERIENCE:

Founding member and current volunteer for [the Arlington Author Salon](#), a reading series at Kickstand Café in Arlington, Mass; Reader at Four Stories Boston and the now defunct Literary Firsts; Little Brothers Friends of the Elderly; Leukemia Society Team in Training; American Cancer Society Relay for Life; Arlington Eats

### PUBLICATIONS:

- “Swimming Bald After Chemo,” *TheMighty.com* (2016)
- “Taboo,” *Pithead Chapel* (2016)
- “Batter Up,” *Brainchild* (2015)
- “Postcards from the Sandwiched”, *Brainchild* (2015)
- “Mysterious Case of the Girl Gang Member,” *Solstice Lit Magazine* (2015)
- “Collaborators,” *Sweet: A Literary Confection* (2015)
- “The House on Congress Street.” *Newfound: A Journal of Art & Place* (2015)
- “Thank you for Listening,” *The Manifest-Station* (2015)
- Interview with Joan Wickersham, *The Writer’s Chronicle*, August (2013)
- “The Memoirist,” *Lunch Ticket*, (2012)
- “Crooked,” essay in *Tarnished: True Tales of Innocence Lost*, anthology, Pinchback Press, (2011)
- “Interview with author Joann Beard,” *The Missouri Review*, Spring (2011)
- “The Snowy Day: Reality Style,” *Errant Parent*, February (2011)
- “Making a Case for the C-Word,” *Errant Parent*, September (2010)
- “Once Upon a Penis,” essay in *Mamas and Papas: On the Heartbreaking Art of Parenting* anthology, San Diego CityWorks Press, (2010)
- “The Fine Art of Sloughing,” *The New Plains Review*, September (2010)
- “Interview with author Amy Krouse Rosenthal,” *The Writer’s Chronicle*, September (2009)
- “Meeting the Stranger,” *East Hampton Star*, October (2009)
- “Good Buy,” essay in *Boston Globe Magazine*, March (2009)
- “On Magic,” winner of WEKU and *Skirt Magazine’s* “This We Believe” contest; recorded for on-air special (2009)
- “Unexpected,” essay in *LiteraryMama*, (2008)
- “Torn,” essay in *The Baltimore Review*, summer (2006) Selected as notable essay of 2006 in *the Best American Essays 2007* (recorded for *The Drum* in 2011)
- “Growth,” essay in *The Gettysburg Review*, summer (2005)
- “Interview with author Helen Epstein,” *The Writer’s Chronicle*, February (2005)

- “Slowly, We Turn into Each Other at the Office,” View from the Cube, *The Boston Globe*, October 2006
- “Office without Chocolate Lacks a Certain Sweetness,” View from the Cube, *The Boston Globe*, July (2005)
- “For a Newcomer in the Office, Pressure is on,” View from the Cube, *The Boston Globe*, December (2004)
- "Life at Work Can Be Dangerous, and Then There's the Bacteria," View from the Cube, *The Boston Globe*, August (2004)